

# *Photo Involve!*

**A Day of Image Review and Hands-on Workshops**

Saturday, September 14, 2019



**Shiv Verma**

“Landscape & Wildlife” Workshop

Macro/Close-up and Image Stacking Photography

Macro photography lets you explore and create exciting photographs of a whole new and intimate world. Zeroing-in to create an interesting abstract or just filling the frame with a tiny flower, insect or a jewel.

This program will address the challenges you'll face with Macro Photography and the methods and tools used to overcome those challenges. We will deal with the lighting and equipment, as well as several techniques to get better images. This includes selecting the appropriate equipment; lighting and stacking.

You will understand the importance of Depth-of-Field as it affects Macro Photos. You will learn how to create high magnification images using macro lenses, tubes, and diopters. In addition, you will learn how to create one completely focused image from several partially focused images. This focus stacking technique is ideal for macro-photography as well as landscape photography when the sharpness of the entire scene is important.

### Wildlife Photography

The camera technology of the last several years has made wildlife, bird, and birds in flight photography easier than it was before. New DSLR cameras have made action photography much easier than it was when manual focus was the rule rather than the exception. Now Mirrorless cameras have entered the realm of nature, wildlife and action photography.

This program will address the various features of Mirrorless cameras and how to set them up to obtain images that are at par with the best of DSLR's. You will learn How to obtain tack sharp images, Exposure; Auto Focus Modes; Manual Focus; Flight shot Techniques – handheld and using a tripod with an appropriate lens mount; Panning techniques and much more.

### Landscape Photography

When we are out and looking at a landscape or seascape we typically let our eyes wander looking for elements that we find appealing. Though we can see vast scenes, our brain tends to ignore all but the most appealing - our eyes focus and we absorb the visual so we can remember the experience. Regretfully, our cameras and lenses are just tools and have no human brain like capability - we need to train our lenses on the scene, compose and focus using the best possible light so as to capture a compelling photograph.

### **What should you bring:**

A DSLR or Mirrorless camera

A long focal length lens 300 mm or greater. Large primes like the 500 mm Nikon or Canon lenses will be difficult to carry so stay portable.

A macro lens

A 24 to 105 or similar lens

Polarizing filter

ND filter 3, 6, 10 stop (this is optional)

Tripod

Macro rail (optional)

## Shiv Verma's Bio

Shiv Verma, APSA, MNEC is a published author, photographer, educator and technologist. He is a Panasonic Lumix Global Ambassador, and an X-Rite Coloratti. He has been photographing for over 50 years and has evolved his photography to express his intense devotion to wildlife and nature. Over the years has earned numerous awards and recognition both nationally and internationally. Shiv devotes a great deal of his time formally reviewing photography related products, to education in digital photography and is a speaker and competition judge. He conducts photo tours and workshops worldwide and typically has one tour a month.

Shiv's book Time-Lapse Imagery was published in February 2014.

He belongs to multiple photographic clubs and associations and serves as Vice President of Learning and Technology of the Photographic Society of America and as Vice President of the New England Camera Club Council. He is a member of the Professional Photographers Association of America, immediate past General Chairman of the PSA International (Photographic Society of America), past Chairman of Nature Division, PSA. In addition, he is a member of the North American Nature Photographers Association (NANPA), Greater Lynn Photographic Association and the Massachusetts Camera Naturalists.

Shiv was elected as an Associate of the Photographic Society of America in 2013 and was elected a Master Member of the New England Camera Club Council in 2008.

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